



White Nose

When the Moon dreams

A large, bright red sphere, resembling a moon or a setting sun, is positioned in the center of the image. It casts a long, luminous white beam of light that extends downwards and splits into two paths, creating a shape reminiscent of a nose. The background is a dark, textured surface that looks like water or a turbulent sky.

A special workshop

by Jango Edwards & Claudia Cantone

contact:

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+39 3479552286



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Quando la Luna sogna

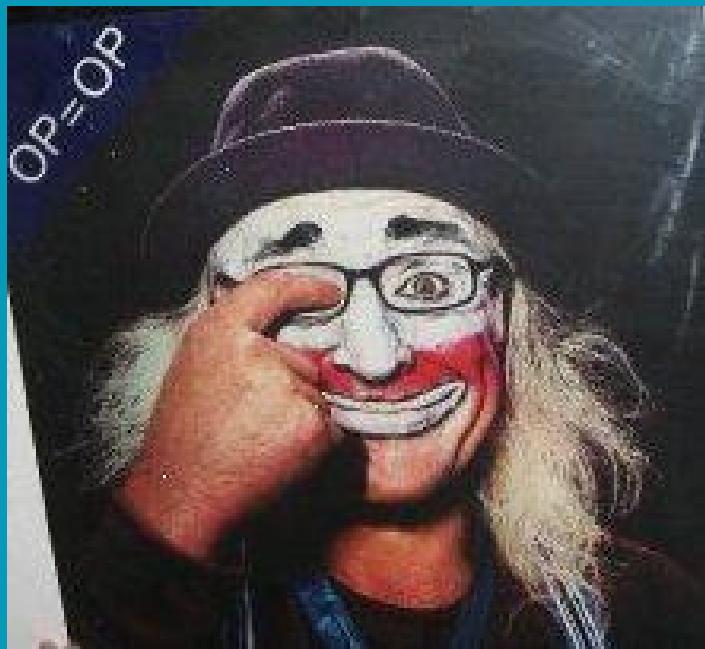


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JANGO EDWARDS



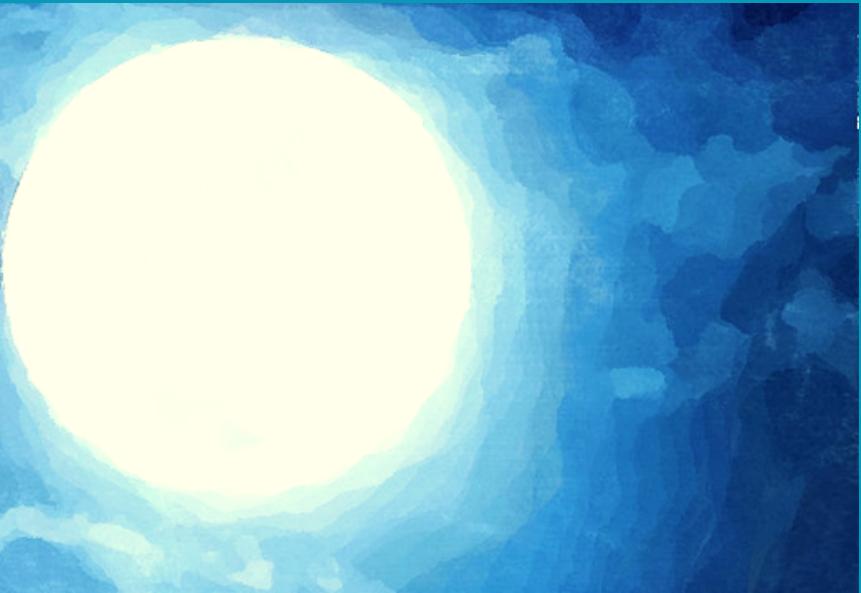
Founder of the original "Festival of Fools", director of "Nouveau Clown Institute" and "Fools Militia", creator of "Cabaret Cabron", artist, international clown, director and producer. During the last 47 years he has acted, directed and taught in more than 30 countries and is constantly active in the overall evolution of the clown profession.

CLAUDIA CANTONE

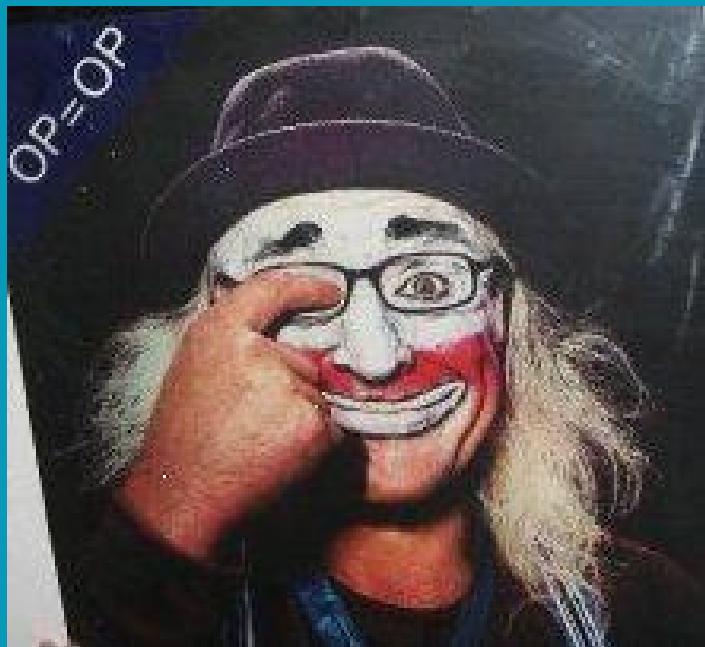


Art therapist, clown and actress. I trained as a clown following masterclass with teachers as Jango Edwards, Leo Bassi, Virginia Imaz and other. I held clown and art therapy courses at theater schools and clown therapy associations in Italy and Europe. With my shows I participate in international festivals. I collaborate with Jango Edwards in the organization of the Nouveau Clown Institute.

*This adventure is a journey, a crusade
of the senses, an observation of his
inner self, with the objective to recover
the pure essence we inherit at birth ...
This purity as we as our packaging by
society*



JANGO EDWARDS



Fondatore dell'originale "Festival of Fools", direttore del "Nouveau Clown Institute" e della "Fools Militia", creatore del "Cabaret Cabrón", artista clown internazionale, direttore e produttore. Durante gli ultimi 40 anni ha recitato, diretto e insegnato in più di 30 paesi e è costantemente attivo nella evoluzione globale della professione del clown.

CLAUDIA CANTONE



Arteterapeuta, clown e attrice. Formata come clown seguendo masterclass con Jango Edwards, Leo Bassi, Virginia Imaz, Laura Herts, Carlo Colomboiani ed altri. Impartisce corsi di clown e arteterapia presso scuole di teatro e associazioni di clownterapia in Italia e all'estero. Collabora con Jango Edwards nella organizzazione del Nouveau Clown Institute.

*Questo è un viaggio per ricordare
ciò che è stato dimenticato e perso
del nostro ritmo originale
nell'utero materno.*