



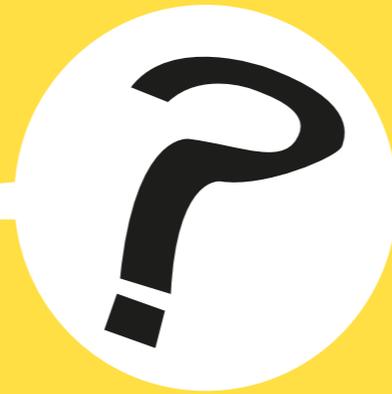
CLAUDIA CANTONE
IN



00CLOWN 

DIRECTED BY JANGO EDWARDS

NO, NO, NO...



**ONE
WOMAN
SHOW**



00CLOWN 

"ZERO ZERO CLOWN" - SYNOPSIS

In "Zero Zero Clown" Claudia Cantone plays as a secret agent who has to save the world from a terrible threat. The show features a succession of odd, silly and strange characters: from an unlucky opera singer to the chief of the Intelligence Agency for the Global Security to a virtuous (and repressed) preacher who wants to save sinners from the "frenzy of sex"; up to the Death in flesh and... I mean... in bones and bones!

If you are a curious spectator who enjoys original gags, "Zero Zero Clown" is the performance for you. And remember... the destiny of all of us is in the hands of Zero Zero Clown, she needs our help! Come and support her and most of all... have fun! The show was written by Claudia Cantone and Claudio Fois, and directed by Jango "the genius" Edwards.

Ciao!
Claudia



INFO ABOUT "ZERO ZERO CLOWN"

A red nose, a "superwoman" tight overall and a lot of energy: these are main elements used by Claudia Cantone to perform her dynamic, funny, malicious and sometimes irreverent show.

The reckless life of a secret agent, who is hunting a classical, lethal villain, turns into a playful pretext to open a lot of situations. From a hot and provocative woman who can't give up her olive Martini; to a virtuous (and repressed) preacher who wants to save sinners from the "frenzy of sex"; up to the Death-clown, who's tired and bored to hear again the alarm from the captains of the world, calling her for the usual dirty job: the horrors of another war.

Cantone's clown entertains with hilarious gags and clear "double meanings" but she can't do without some bitter laughs as in the best clown tradition, a small rescue for a world that you can only save through sneering. In this show the clown plays around various kinds of issues: Death; invisible, flying bullets (which only a great mime can dodge); car chases on the street and through the jungle to find the villains and maybe defeat Evil.

The applause of the audience to this show is like a "signature", it's a signal of the people's involvement; it indicates an ideological agreement where art becomes political and the will to change from here into something better: a different world where, as Claudia shows, smiling is necessary and can sometimes save life.

Jango Edwards



HOW "ZERO ZERO CLOWN" WAS BORN

Zero Zero Clown was born in 2008 and it all started with the creation of some satirical skits: "the Death clown" and "Condomlza Price", about politics of George W. Bush.

At the same time Claudia Cantone was working on other ideas without political connotations ("Striptease", "death of a swan" "the opera singer"), as well as on an exceedingly eccentric character called "the Moralist". Claudia then decided to show all these sketches to her prime clown teacher, Jango Edwards, who spurred Claudia to create other pieces and make a one woman show. This was the start of the professional collaboration between Claudia and Jango.

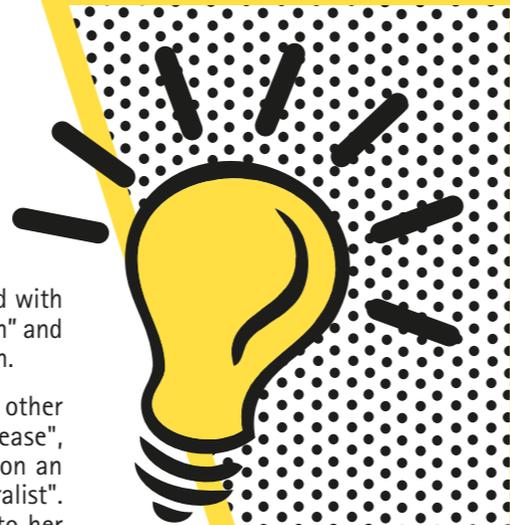
Claudia prepared the skits in Rome then tested them in Barcelona over the "Cabaret Cabrón" nights (an informal unconventional show in a small Barcelona theatre) where Jango "cleaned" and put his "final cut" on Claudia's job. The process took the whole of 2008.

The title of the show "Zero Zero Clown" was Jango's idea; he saw Claudia's show in a dream and it was called like that. On this track, Claudia, working in team with Claudio Fois, an Italian writer and comedian, started to write and delineate the story, the character and the "color" of Zero Zero Clown, a secret agent like (but smarter then) James Bond.

Zero Zero Clown is a heroic woman of our times fighting evil; her commitment is to save the world from the "Doomsday Death ray" property of Dr. Pito who wants to become the supreme chief of the Earth. The meaning of the show is: as it happens on stage in an imaginary story, sometimes also in the real world a little red nose can save us.

Claudia and Claudio completed the show writing the "Little sheep" and "The Chase" acts, the prologue, the links between the parts of the show and its end. Zero Zero Clown was performed for the first time in September 2008 in Rome. But it was only the beginning of a long way for "Zero Zero Clown".

In April 2009, after watching the show in the Almazan Theatre in Barcelona on the exhibition "Very important



women", Tony Murchland (a light designer and director working for a long time with Jango), proposes to Claudia to change the stage set so starting with the lighting plan up to objects and dresses, "Zero Zero Clown" had a black/white movie style. A back screen on the stage was added to show black shadows, increasing the overall artistic effect.

Now the show was ready and a part of this last release was performed (and had good response) on October 10 2009 in "N.C.I.", a new international clown school directed by Jango Edwards. This is the end of the "making of" Zero Zero Clown... now it is ready to be seen by the audience of the entire world!



UAAAAHHHH...





CLAUDIA CANTONE



BIOGRAPHY

Claudia Cantone, actress, singer and clown. She has started to study as actress at an Italian theatre school called "La Scaletta" and in 2005, she has discovered the clown's world thanks to the Jango Edwards' Master Class in Cannes. Through that experience Claudia has found the closest art language to her personality. In 2007 she worked in the "Fattoria dei Comici" group, a team coordinated by Claudio Fois and directed by Serena Dandini (one of the more important and sharp woman in the Italian satire world). In the same year Claudia works as a comedian in some TV broadcasts as "Tribbù", on RAI2, and "Seven Show" on Europa7.

In the following years, Claudia has studied in Barcellona with Jango Edwards and at the Moveo Mime School. Flexible, ironic, poetic, Claudia has several "souls" that she brings on stage, being able to perform both in theatre shows as in street shows. Claudia "meets" the secret agent Zero Zero clown in 2008 after the exploration of the clown world and after meeting of a lot of the best professional masters of that field as Laura Herts, Leo Bassi, Johnny Melville and many more. Thanks to them, Claudia has understood how to know her clown personality. With the show "Zero Zero Clown" Claudia has played (and still plays) in Italy and in Spain, also participating to the prestigious exhibition "Very Important Women" at the Almazan Theatre in Barcellona, where Claudia lives when either Italy.

Among other artistic activities, Claudia includes participation in a lot of "Cabaret Cabron" nights in which she experimented her own new clown acts. Claudia joined Jango in some workshops in order to give to students the "spirit training" of the "New Clown Institute" (N.C.I., Barcelona) through Osho's meditation. In 2009 created a group composed only by women called "Las Enclownadas", working in a weekly open show with the idea to create the right space for female clowns. Thanks to the audience's enthusiasm, the group has been "forced" to look for a more wide space in order to propose in the second year of theatre program the new show package called "The Pezones Locos 4 Seasons". In 2009 Claudia outlined a character that will be her own clown: Yaya. Last September she participated as Yaya in "Clown Et Clown", a street arts festival in Italy. And now she has started to think of her next show, with Yaya as the star, called The story of YAYA CLOWN. In 2011 she created a new clown company in Rome called "ClownTime", a "work in progress" project which reached a rewarding success since its first year of life.

OOCLOWN



IS A 80 MINUTES SHOW WITH NO INTERVAL

TECHNICAL INFO



A

STAGE

Minimum stage size: 6M wide x 4M deep
Black curtains: at back of stage (or 8M from front if stage is larger)
Steps to audience: in the centre, front of stage

THE FOLLOWING IS REQUIRED ON STAGE:

1 costume rail with 10 coat hangers
2 small tables and 2 chairs
(see Stage Plan)

Sound system suitable for the size of the venue including:
1 cable microphones (SM58) with stands
1 radio microphones (headsets)
2 stage monitors (separate returns)
1 cd player

B

SOUND

Lighting system: suitable for the size of venue
(see page Light Plan)

C

LIGHTS

Set-up time will be no less than 4 hours before the doors open.

E

SET-UP

1 dressing room. With hot and cold running water, mirrors and toilets. 3 Towels must be provided.

G

DRESSING ROOM

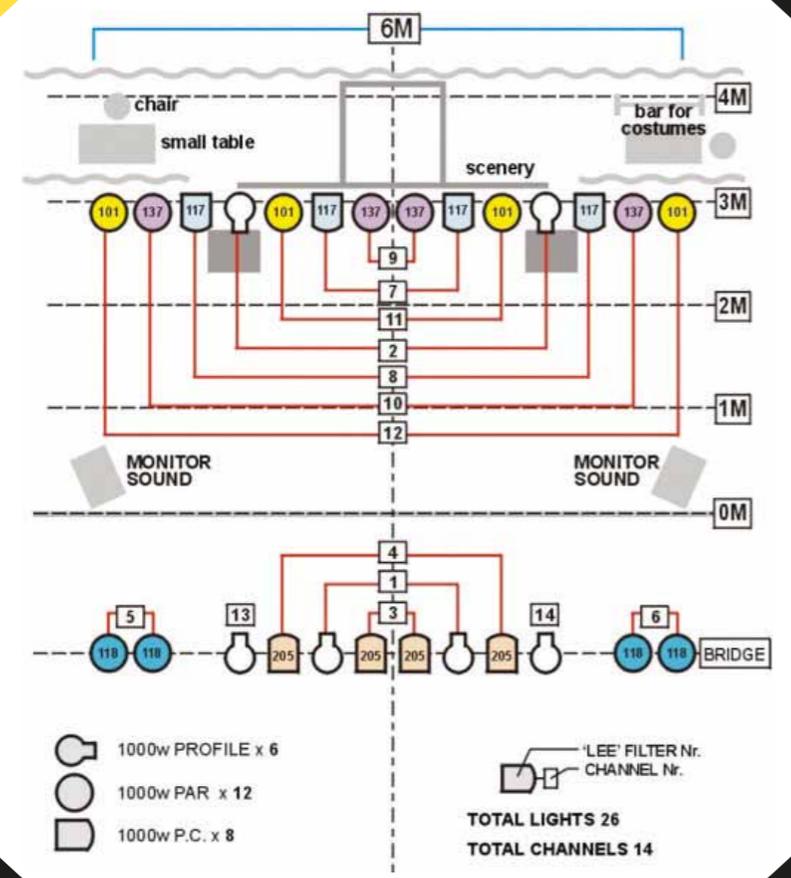
M

AUDIO VIDEO

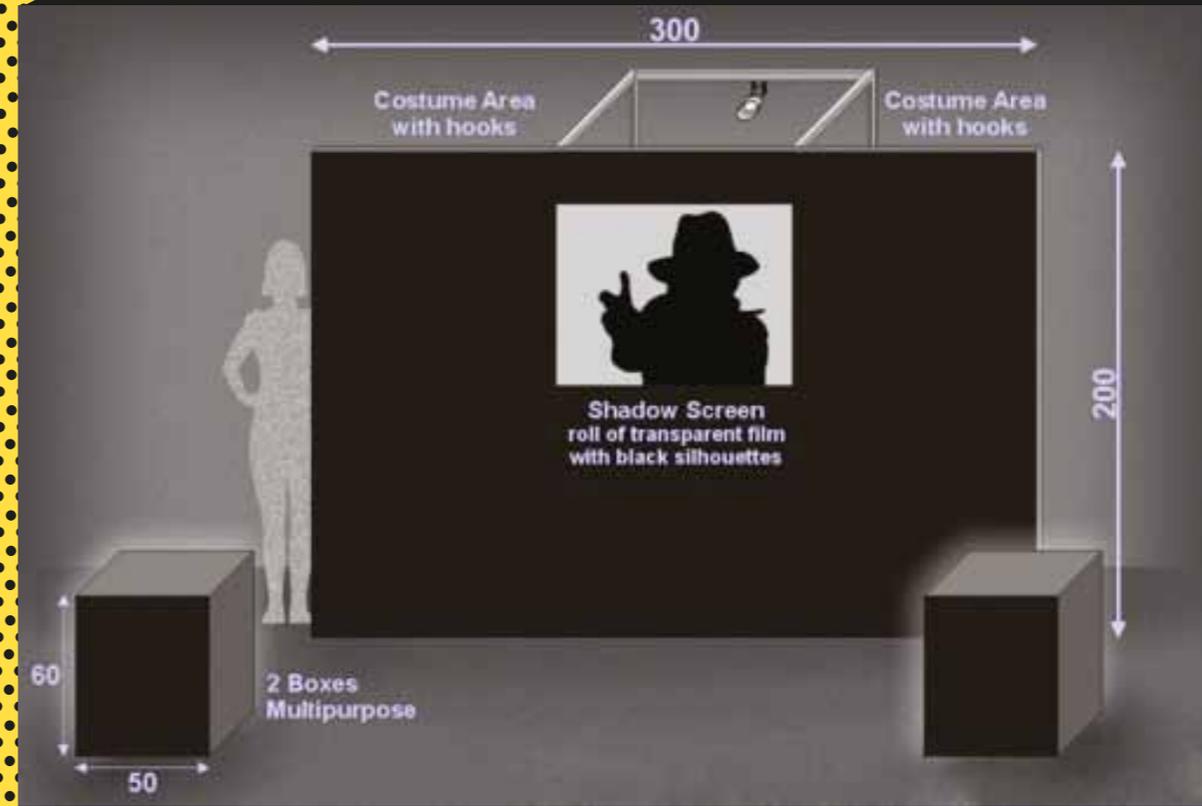
In case it is not printed on the tickets, the public is to be informed, by means of signs or announcement, that recordings of the show are strictly forbidden without written permission of the management. Photographers are only allowed to take pictures in front of the stage for the first 10 minutes - after that, only from their seats. Photographers are to be requested not to disturb the rest of the audience. **NO FLASH PHOTOGRAPHY** is allowed at any time during the performance.

WOW!

LIGHT PLAN



SCENOGRAPHY



DESIGN BY TONY MURCHLAND

OO CLOWN

CREDITS

Starring
Claudia Cantone

Directed by
Jango Edwards

Written and produced by
Claudia Cantone e Claudio Fois

Design
Tony Murchland

Costumes
Raquel Cot Romero Avila e Fiorenza Teofili

Voice Over
Claudio Fois

SOLD OUT!

CONTACTS

Claudia Cantone
Email: claudiacantone@libero.it
Mobile: +39 3479552286
+34 610057419

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